

Anne Hall Antique Prints, Sturbridge, Massachusetts, offered images galore, from chickens and moths to this collection of Verschaffelt camellia prints priced at \$250 each. "These were originally issued by subscription in a book format," Hall explained, and they are now wall décor ready.



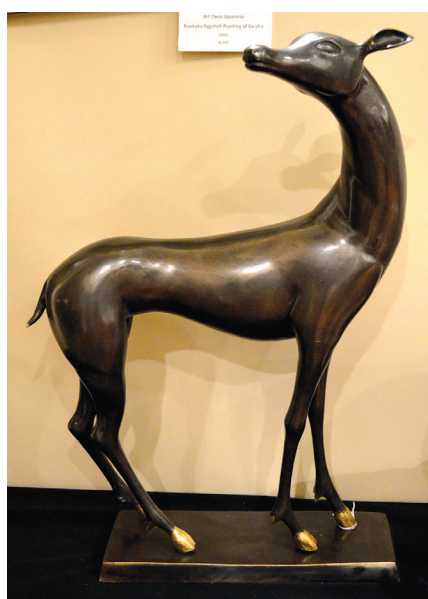
This unsigned oil on canvas depicting the Battle of the Nile was \$9500 from Patrick Hastings English Antiques, Pittsburgh, Pennsylvania. Also known as the Battle of Aboukir Bay, the Battle of the Nile was fought between the British Royal Navy and the Navy of the French Republic at Aboukir Bay on the Mediterranean coast off the Nile Delta of Egypt August 1-3, 1798.



*Beat That*, a 22" x 29½" oil on canvas by Alexander Rosell (British, 1859-1922), was priced at \$4950 by Patrick Hastings English Antiques.



The dealer space of Ligonier Antique Gallery, Greensburg, Pennsylvania, was filled with early furniture and colorful display items. The large pantry with reeded corners and reeding on the door hailed from Lancaster, Pennsylvania, and was priced at \$3600. The David Walkley (1849-1934) oil on canvas of a fly fisherman was \$2750, while the commissioned embroidery from the Spanish-American War of an eagle with a glass eye and an American flag and featuring a painted ship on silk was \$750.



This Art Deco deer, cast and hand finished with gold gilding in its ears and on its hooves, wore a \$3200 price tag and was offered by Haig's of Rochester, Rochester, Michigan.

to fill one spot, but that was due to a last-minute cancellation because of illness in one dealer's family. Dealers do well here and are eager to be a part of Oakmont."

Rightfully so. The setting is stunning. I was told that the dealer displays were mainly set up in Oakmont's ballroom, but the well-built, well-placed booths gave the illusion of strolling through the rooms and hallways of a grand home. The layout made sense; the booths were easy to maneuver, and the items up for sale were first-rate.

Much thought went in to the dealer participants, with a focus on attempting to have "something for everyone." Books offered by Kevin T. Ransom of Amherst, New York, were at the first booth to greet show attendees as they stepped into the venue, and many patrons immediately perused the selections at hand. Frank Shaia of Shaia Oriental Rugs, Williamsburg, Virginia, filled two spaces with his extensive array of rugs available at a variety of prices.

Artworks—prints, pastels, watercolors, and oils—were everywhere, with two dealer spaces making art their main focus. Anne Hall Antique Prints, Sturbridge, Massachusetts, offered beautiful 1855 Verschaffelt botanical prints for \$250 each. Patrick Hastings English Antiques, Pittsburgh, Pennsylvania, filled a booth with outstanding artwork in a variety of sizes. Choosing one to discuss is rough, but who doesn't love a spirited card game as crafted in oil on canvas by Alexander Rosell (British, 1859-1922). *Beat That* was tagged \$4950.

Along with the artwork were wonderful examples of furniture from all eras—from the most primitive to the most fine—and a good number were "brown" furniture, which appears to be making a comeback. More on that in a bit.



Advertising "Bickmore's Gall Cure," this trifold stand-up display is both colorful and in fantastic condition. It was priced at \$675 by Ligonier Antique Gallery, Greensburg, Pennsylvania.

Early American Antiques, Canfield, Ohio, offered a Queen Anne curly maple tea table in its original surface for \$2950, while Ligonier Antiques Gallery, Greensburg, Pennsylvania, featured a circa 1810 Lancaster, Pennsylvania, cupboard or pantry having reeding on the corners and door and large "H" hinges, priced at \$3600.

White & White Antiques, Skaneateles, New York, brought a circa 1760 four-drawer Chippendale bureau made of walnut, chestnut, and white pine, possibly Connecticut, priced at \$3795. The 33" tall case sat on an ogee bracket foot base.

Judson and Karen Fults of Signature Antiques N Art, Lakeview, Ohio, offered a 1790-1810 walnut Chippendale chest with four graduated drawers with ogee bracket feet and a molded lip; it came from sale of the Peter Chillingworth collection in October 2018. Thought to be wearing its original surface, the chest was tagged \$3450.

Promoting interest in brown furniture is Karen Fults's forte. "I try to point out to the millennials, who tend to buy flat-pack furniture from Ikea, the joy of buying old furniture as opposed to new, that purchasing antiques is the ultimate way to 'go green,' and I feel the younger generation is coming back to antiques," she added. "They love seeing the wood grain and are especially attracted to curly maple, but any kind of visible wood grain is a draw. I try to instill in these younger people how 'earth friendly' it is to buy older furniture, and how by doing so they are in fact becoming a caretaker of something with a history."

Going green by buying brown at an antiques show held at a National Historic Landmark run by an organization teaching the importance of our past to the next generation. Yep, the 15th annual Oakmont Antique Show was the complete package.

For more information, visit ([www.facebook.com/oakmontantiqueshow](http://www.facebook.com/oakmontantiqueshow)) or ([www.kerrmuseum.com/antiqueshow](http://www.kerrmuseum.com/antiqueshow)).