



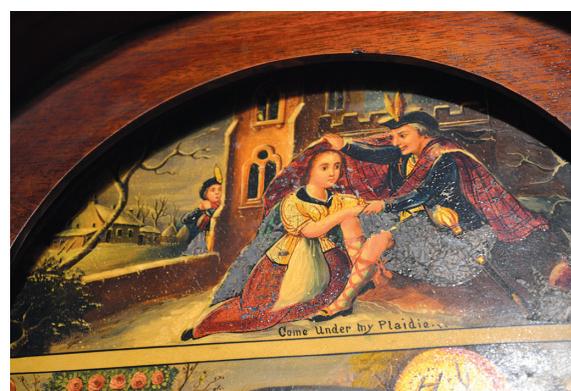
Harley Trice Art & Antiques, Pittsburgh, Pennsylvania, had a little bit of everything. The rugs included (on top) a circa 1900 Caucasian Kilim rug from Kuba, 5'6" x 11', tagged \$6500, and a circa 1880 Seichur rug from Azerbaijan, 3'6" x 10', below, that was \$5500. The circa 1860 oil on canvas still life with grapes by William Evans Dutton Stuart (British/Australian, 1826-1873) was \$3600, while the circa 1890 still life of a hanging hare by Albert F. King (1854-1945) from Pittsburgh, Pennsylvania, was \$9000. The circa 1820 Salem paint-decorated rocker stamped "S.S. Howe, S Gardner, Massachusetts" was \$2000, and the Sheraton mahogany and satinwood inlaid card table was priced at \$4000. The circa 1825 blown and cut-glass compote by Bakewell, Page & Bakewell, Pittsburgh, was \$1200.



The circa 1790 Hepplewhite three-section dining table in mahogany and mahogany veneer with white pine was priced at \$3600 by White & White Antiques, Skaneateles, New York, and the set of seven cherry Hepplewhite chairs surrounding the table, circa 1790 Connecticut examples, was \$4450 for the set.



When asked what he loved best in his booth, John Kroeck of Sewickley Antiques, Leetsdale, Pennsylvania, quickly pointed to this tiger swallowtail butterfly and parrot tulip image by Andrey Avinoff (Russian/American, 1884-1949). According to biographical information online, Avinoff was a Russian entomologist and the director of the Carnegie Museum of Natural History of Pittsburgh for 20 years, from 1926 to 1946. He established himself as one of the world's greatest butterfly collectors and is also well known for his paintings. This work was priced at \$3500.



The sum of \$3000 was needed to take home this Scottish tall-case clock featuring hand-painted images representing the four seasons on each corner of the clock's face, the image of two lovers about to duck under a plaid blanket, and the inscription "Come Under my Plaidie," which is actually the name of a Scottish folk song. Listen to and read the lyrics at (www.youtube.com/watch?v=SI8QHUM0xpc). This clock was offered by Rush Antiques and Rush Appraisals, Van Dyke, Michigan.



Ponzi's Antiques, Trumansburg, New York, the dealer space of the Oakmont show's manager, Paul Polce, had some wonderful items, including these smalls. The set of four circa 1920 painted figures of Stan Laurel and Oliver Hardy, Buster Keaton, and Charlie Chaplin was tagged \$1695. Equally as charming and probably from the same era was the carved and painted horse and police officer priced at \$1795. The English Hepplewhite miniature chest in mahogany and wearing an old finish could be had for \$695, while the price for the stacked pantry boxes varied per box. At top the oval green example was \$295, as was the round green box below; the round blue-green box was \$475; and the largest box on the bottom, in gray over red paint, was tagged \$395.



Early American Antiques, Canfield, Ohio, offered a square-top Queen Anne curly maple tea table for \$2950, a hooked rug featuring cats for \$1200, and another hooked rug (partially shown) of a horse and driver for \$450. Artwork included a folk art work of a horse titled *Jenny* found in New York state that was priced at \$650. A pair (one shown) of French metal bistro chairs was \$475 for the pair, and the Pittsburgh store tin on the table was \$1350. It is labeled "SP Armstrong Wholesale Grocer, 41 S. Diamond St. Allegheny, Pa." and was for ten pounds of ginger.